

imm

Annual Report FISCAL YEAR 2024

الميج الم له الله مولغان في الم وفي اخصارة في الله المالمان ٢٢٢ المتن محير ابع فج المك والمحك لبها فلمواز بمحابح الواجب مصلوبًا باختبابه فاليهنو لا بي الجلانك اغلا مواس جع المصنوعا ، المباركم ازيخناغو إزانيلات لكرنطل منك الرحيا محان عشبت وفي اخصارة بالارك تهروا كرجعهم فاوركه ايتنا العديد العديمة سا بالعر هالغون وسارخون الترج للبا الذيم قطع حراجا لالمنظ بم الدانلومة قدنفدت يفسل المتايمة حين بمرة الك علامك وتحوابول تجرعشا لايها وبوم معلوكا باختان اليه توسلي قروفنا ازمنك بخسك الاللي المباركهان يخناغوا للنلاب في انتها لم الورد النة والمال باوالة لالدك نعظم هاتغو زوصابحى نتهجا للامنقعع ل كحر مناسمان بغرير وروطان

ABOVE: Worm-eaten pages of a Horologion (Book of Hours, Byzantine Rite) copied in the 17th century by the scribe Yūsuf ibn 'Abd Allāh al-Ra'īs. This manuscript (BALA 00020) is in the collection of Dayr Sayyidat al-Balamand Monastery in Tripoli, Lebanon, and was part of HMML's first project using digital photography, in 2003. The collection is fully digitized, cataloged, and available in HMML Reading Room (vhmml.org).



Our Mission

Preserving and sharing the world's handwritten past to inspire a deeper understanding of our present and future.

Handwritten books—manuscripts—help document what people over thousands of years thought important enough to record. By photographing and cataloging manuscripts around the world, we can help share these texts for centuries to come.

Partnerships with libraries worldwide allow HMML to create digital images of the manuscripts in their collections and share these images online. HMML gives special priority to manuscripts located in regions endangered by war, political instability, and other threats.

Digitization is done entirely through local teams, with HMML providing equipment, training, technical support, and payment. Everything in a collection is photographed because none of us know what might be significant in the future.

Access is provided by HMML staff, who ensure that the photographs of manuscripts are identified, supported long-term, and made freely available online through HMML Reading Room (vhmml.org). By offering fellowships, programs, exhibitions, and more, HMML helps advance research and scholarly inquiry.

With approximately 450,000 manuscripts photographed in partnership with more than 800 libraries and archives worldwide, HMML offers the world's largest collection of resources for the study of manuscript cultures. Additionally, HMML's reference collections hold approximately 50,000 volumes on topics related to manuscripts, printed books, art, and liturgy.

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A Year of Success and Significance

Welcome to the annual report of the Hill Museum & Manuscript Library (HMML)! We are delighted to share with you a new chapter in HMML's history. In this report, we look at HMML's first year as an independent nonprofit organization, after 59 years as a program of Saint John's University in Collegeville, Minnesota.

HMML had a tremendous year of administrative change and organizational development to support its new nonprofit structure. As part of this process, HMML's Board of Directors focused on two principal tasks: taking on the responsibilities of a fiduciary governing board and creating a strategic plan to support HMML's stability and development over the next five years. This work was enriched by five new members of the Board who have core expertise in libraries, technology, and finance. The resulting strategic plan, which will be made operational in the coming year, strengthens HMML's mission-critical capacities while amplifying the impact of HMML's work.

We also celebrated milestones in HMML's visionary leadership. Columba Stewart marked 20 years as HMML's executive director, and Lyndel King concluded her role as chair of the HMML Board, while she continues to serve as a board member. Joseph S. Micallef—founder of HMML's Malta Study Center and chair of the Friends of the Malta Study Center for 50 years—received the Colman J. Barry Award for Distinguished Contributions to Religion and Society, an honor conferred by Saint John's University. Each of these individuals stands on the shoulders of the preservation leaders that came before them.

In the following pages, you will see some of HMML's accomplishments from the past fiscal year (FY2024, which ran from July 1, 2023, to June 30, 2024). As each section makes clear, HMML is a world leader in the preservation of handwritten heritage in at-risk locations. And we do it at a scale unmatched by others.

When we speak to librarians, archivists, and museum curators around the world, we are struck by how HMML's mission provides a ray of hope amidst the many challenges of preserving the creative work of the past. Ongoing conflict threatens vulnerable collections in libraries and archives, leaving precious historical records at risk of being destroyed. The long-term costs of losing our shared human heritage are incalculable.

Your support is critical. Communities rely on HMML to keep handwritten culture safe and accessible for generations to come, and HMML relies on the incredible work and cooperation of everyone who believes in the preservation of cultural heritage. You give hope to our common future. To all of our partners, donors, advocates, and colleagues, thank you for your compassion, your trust, your hard work, and your support.

Columba Stewart

Columba Stewart Executive Director and CEO

Lyndel King

Lyndel King Chair of the Board

HMML Team

Employees

Communications

Ethiopic Manuscripts

Western Manuscripts

African Manuscripts

Julie Dietman: Assistant for

Margaret Bresnahan: Director of

Dr. Jeremy R. Brown: Cataloger of

International Associates

Ahmad Atta: Field Site Management, Pakistan

Axel Alt: Cataloging of Discalced Carmelite Archives

Dr. Serena Biondo: Field Site Management and Photography, Italy

Dr. Constanta Burlacu: Cataloging of Slavic Manuscripts

Rohan Chauhan: Field Site Management, India

Sr. Marie-Thérèse Elia: Cataloging of Maronite Manuscripts Dr. Jennifer Carnell: Cataloger of

and Rome

and Photography, UK Dr. Ali Diakite: Cataloger of West

Fr. Pierre Jabbour: Cataloging of Maronite Manuscripts

Advancement and Library Services

Katherine Goertz: Curator/Registrar of Art Collections

Dr. Daniel K. Gullo: Joseph S. Micallef Director of the Malta Study Center

Dr. Matthew Z. Heintzelman: Curator of Western European Manuscripts and Special Collections

Mary Hoppe: Digital Projects Assistant

John Meyerhofer: Director of Information Systems

Dr. Josh Mugler: Curator of Eastern Christian and Islamic Manuscripts

Dr. Paul Naylor: Cataloger of West African Manuscripts

Linda Orzechowski: Executive Assistant, Office Manager, and Corporate Secretary

Katrina P. Schlude: Director of Advancement

Dr. Ani Shahinian: Cataloger of Armenian Manuscripts

Dr. Columba Stewart: Executive Director/CEO

Tim Ternes: Director of Programming

Wayne Torborg: Director of Digital Collections and Imaging

Dr. Catherine Walsh: Director of Cataloging

Dr. James Walters: Lead Cataloger of Eastern Christian Collections

Jeff Zumwalde: Digitization Technician

Task Force

Dr. Steven Gill: Field Site Management

Walid Mourad: Field Site Management for Middle East. Africa. South Asia.

Dr. Valeria Vanesio: Field Site Management and Cataloging, Malta

Student Employees and Interns

Abdullah Ansar: Summer 2024

Eamon Cavanaugh: Summer 2024

Audrey R.C. Everson: FY24 Academic Year

Claire Kouri: Summer 2023*, FY24 Academic Year, Summer 2024*

Janessa Nelson: Summer 2023*

Mark Spangler: FY24 Academic Year, Summer 2024

Hannah Weldon: Summer 2023*

*Denotes a position funded by the Irma Wyman Internship, made possible through the generosity of Dr. Irma M. Wyman (1928–2015).

Board of Directors

Dusica Babovic-Vuksanovic

Thomas Barrett: Nominating and Governance Committee, Strategic Plan Task Force

Albert J. Colianni, Jr.: Finance and Audit Committee, Strategic Plan Kathy M. Cooney: Board Treasurer, Executive Committee. Finance and Audit Committee Chair. Executive **Compensation Committee Chair**

- Judith Healey: Nominating and Governance Committee
- Elliot J. Jaffee: Finance and Audit Committee
- Thomas Joyce: Executive Committee, Strategic Plan Task Force, Executive **Compensation Committee**
- Charlie Kelley: Executive Committee, Advancement Committee Chair
- Steven Kennedy: Nominating and Governance Committee
- Lyndel King: Board Chair, Executive Committee Chair, Strategic Plan Task Force, Executive Compensation Committee

Lucia Lahiff Crane: Executive Committee, Nominating and Governance Committee Chair

Rachel McGarry: Advancement Committee

Joseph S. Micallef

Br. Dan Morgan, OSB

- Wendy Pradt Lougee: Strategic Plan Task Force
- Shelly Regan: Strategic Plan Task Force

Marc Robins

Mary Rohman: Advancement Committee

Tamrah Schaller O'Neil: Advancement Committee

Rachael Scherer: Finance and Audit Committee, Strategic Plan Task Force

Catherine Shannon Ballman: Advancement Committee

Sue Shepard: Advancement Committee

- Patricia Simmons: Executive Committee, Advancement Committee
- Keyna Skeffington: Board Vice Chair, Nominating and Governance Committee, Strategic Plan Task Force Chair, Executive Compensation Committee
- LeAnne Stewart: Executive Committee

Brad Wallin: Nominating and Governance Committee

Corine Wegener

Office of the Executive Director -

The launch of HMML as an independent nonprofit corporation on July 1, 2023, set our primary focus for FY2024. The many legal agreements between HMML, Saint John's University, and Saint John's Abbey that were finalized in 2023 became the basis for new workflows and development in every area of the administration of HMML.

In addition to in-house administrative growth, several thirdparty services were selected for the sake of efficiency and convenience. HMML contracted with the Saint John's Abbey Business Office for accounting and human resource needs. We continue to utilize Information Technology Services at the College of Saint Benedict and Saint John's University for our general technology infrastructure and server support, and we rely on the Saint John's Physical Plant for the maintenance of our building. These fee-for-service arrangements are cost effective and facilitate interactions with other Saint John's campus entities.

Following incorporation as a nonprofit organization, HMML now manages its own advancement services, annual audit, insurance, registration for fundraising activities outside of Minnesota, and other essential functions. Overall, the first year of the new corporation brought a steep but successful learning curve.

We provide leadership for all areas human resources, and other



ABOVE: Under the watchful eye of HMML founding director Father Oliver Kapsner, OSB, HMML Executive Director Columba Stewart and College of Saint Benedict and Saint John's University President Brian Bruess sign the agreements establishing the new HMML nonprofit corporation.

Advancement

In FY2024, HMML exceeded its annual giving goals, with individual donors and foundations providing essential funds to preserve and share fragile pieces of history. We are deeply grateful for your support. You belong to a cohort of generous, dedicated people who are critical to HMML's success.

Advancement operations expanded over the past year to provide key services that support HMML's independent nonprofit structure. These new systems and workflows bring further stability to HMML's data management while equipping us with improved tools for public outreach. We also created and sustained programming initiatives to deepen community engagement. Two virtual programs were piloted: a "Lunch and Learn" for HMML Board members and "Director's Discussions" with HMML Millennium Club and Legacy Society members. A well-attended Millennium Club and Legacy Society event celebrated visionary leaders at HMML and, in honor of the 50th anniversary of the Malta Study Center, HMML Journeys guided participants through preservation sites in Malta and Italy.

HMML's mission continues to be promoted through owned media, including e-newsletters, well-received issues of HMML Magazine, and the popular HMML.org editorial series that highlights the breadth of HMML's collections. Social media engagement increased, and HMML moved from Twitter (which became "X") to a new social media platform, Bluesky.



We foster community to create meaningful relationships that build an understanding of HMML's work, advance HMML's mission, and ensure a sustainable financial foundation for HMML's future.

ABOVE: Visiting the State Archives of Florence, Italy, as part of HMML Journeys to Malta and Italy, April 2024.

Preservation Partnerships

In FY2024, HMML was active in these countries:

- Europe: Bosnia and Herzegovina, Italy, Malta, Montenegro, Slovenia, United Kingdom
- Africa: Egypt, Mali, Mauritania
- Middle East: Gaza, Iraq, Lebanon, Yemen
- South Asia: India, Nepal, Pakistan

Key developments:

- Suspension of digitization in Gaza because of the devastating war.
- Completion of digitization in Mali, and the start of a new project in neighboring Mauritania.
- Continued expansion of projects in the countries of the former Yugoslavia, with new digitization studios in Montenegro and Slovenia added to existing projects in Bosnia and Herzegovina.
- The launch of several new projects throughout India and Pakistan.

The largest preservation effort in the history of HMML took place in Mali; after a decade of work in Bamako, Djenné, and Timbuktu, our digitization work in Mali was completed in early 2024. In Sarajevo, a partnership with the National and University Library of Bosnia and Herzegovina is now digitizing the only portion of their manuscript collection to have survived the burning of the library during the siege of Sarajevo in August 1992. Furthermore, HMML now has four active projects in India and five in Pakistan. In the years to come, there is great potential for the expansion of projects in South Asia.



ABOVE: In Sarajevo, digitization technician Nizar Shaban works on manuscripts at the National and University Library of Bosnia and Herzegovina, a project that launched on March 18, 2024.

We work with communities around the world to digitize manuscripts, with a particular focus on regions where manuscripts are endangered or difficult to access.

Digital Collections & Imaging

Ongoing activities of Digital Collections & Imaging include:

- Collecting and maintaining inventories of digital manuscript and art images from HMML preservation partners.
- Preparation of digital manuscript and art images for use in HMML Reading Room and Museum (vhmml.org).
- Archiving of data for preservation and future use.
- Digitization of manuscripts, books, documents, and art located at HMML in Collegeville, Minnesota.
- Conversion of analog manuscript images (e.g., HMML microfilms) to digital format.

In addition, in FY2024 we completed a significant project to ensure the long-term preservation of HMML's digital holdings. Over a 14-month period, HMML replaced and updated its entire data tape archive, one of several backup methodologies employed by HMML. There are now more than 200 tape cartridges-totaling 432 terabytes of data-safely stored at HMML's off-site storage facility in the mountains of Utah. Another milestone was reached when more than 60,000 digital images—scanned from the Vööbus Syriac Manuscript Collection of 35mm film—were made available online, the culmination of a project that began in 2018.

> 630,194 individual digital images collected from HMML preservation partners, representing 6,977 manuscript objects (totaling 26.3

> > terabytes of data).

FY2024 Statistics

610,422

individual digital images created from the scanning of 3,710 microfilms of manuscripts.

We collect, organize, and safeguard the digital data produced by HMML and our preservation partners.



ABOVE: Oversized materials require special digitization setups. Here, a large, printed volume is photographed in HMML's studio in Collegeville, Minnesota

100+

100+ objects (books, documents, or art) digitally photographed or scanned at HMML in Collegeville, Minnesota.

33,500+

manuscripts added to the Reading Room image server.

Cataloging

Our team of skilled and dedicated catalogers leverage their expertise and collaboration to create access to collections while balancing quality and efficiency.

In FY2024, we:

 Welcomed four new catalogers focusing on Western, Ethiopic, Armenian, and Slavic collections. Over the course of the year, the team included 20 catalogers (full-time, part-time, contractors, and interns), working on a variety of languages, including Amharic, Arabic, Armenian, Bambara, Bosnian, Church Slavonic, French,

We share and provide access to HMML's microfilm and digital collections by creating accurate, culturally-appropriate data that follows professional international standards and best practices, empowering people to search, find, identify, and utilize HMML's resources.

Fulfulde, Ge'ez, German, Italian, Latin, Persian, Spanish, Syriac, Turkish, and Urdu.

- Completed cataloging of more than 35 collections (some large and some small) that were photographed in Austria, Ethiopia, Germany, India, Iraq, Lebanon, Syria, and Turkey. Work continued on large collections from Mali and Ethiopia. These efforts resulted in more than 18,000 new records searchable and accessible online in HMML Reading Room and Museum.
- Added more than 4,000 authorities to HMML Authority File, an online database that shares the names of people, organizations, families, works, and places related to HMML's collections. Of these, more than 1,100 new records were added to the Library of Congress.
- Represented HMML with presentations on cataloging, digitization, manuscript collections, data migration, and scholarly research.
- Improved methods for quickly assessing remaining cataloging needs.



ABOVE: Members of the HMML cataloging team gather after their panel at the International Congress on Medieval Studies in Kalamazoo, Michigan, in May 2024. Since numerous cataloging staff work remotely, this was their first in-person meeting. Pictured (left to right): Dr. James Walters, Dr. Matthew Z. Heintzelman, Dr. Jennifer Carnell, and Dr. Ani Shahinian, who catalog Syriac, Latin, German, and Armenian manuscripts, respectively.

Systems

As part of the FY2024 work to advance and maintain all of HMML's platforms, we:

- Added 34 Stories to HMML.org.
- Created a Staff Publications page on HMML.org.
- Implemented Collection Updates on HMML.org.
- Created the HMML Vööbus website (hmmlvoobus.org) to provide public access to digitized images from the Vööbus Syriac Manuscript Collection.
- Maintained a 99.997% average uptime for vHMML.org, which hosts HMML Reading Room and Museum.
- Made improvements and bug fixes to HMML Authority File.
- Added 153 HMML Authority File IDs to Wikidata, for a total of 10,274 Wikidata objects with HMML IDs.
- Transitioned all HMML websites to a new analytics platform.

Additionally, FY2024 saw the total implementation of a new HMML database for Customer Relationship Management (CRM). This process—co-led by the Advancement and Systems departments-included database selection, data migration, import, testing, and the creation of plans, procedures, and new polices. We also began upgrades to the vHMML server, a process that involves a coordination of effort between our server host (Saint John's University), our developers (SDG Consultants), and HMML staff. This and other projects support ongoing progress on plans for the continuity and development of HMML systems.

We create and support a suite of technology systems that enable HMML to provide access to our



ABOVE: Dr. Arthur Vööbus (pictured) used a standard 35mm film camera to photograph Syriac manuscripts in the Middle East during the third quarter of the 20th century. His collection of film—the Vööbus Syriac Manuscript Collection was digitized by HMML's Digital Collections & Imaging department and made available online through a website created by HMML's Systems department. (Vööbus, Photographs, PHO_MARD_Page_08_002)

Malta Study Center -

HMML's Malta Study Center (MSC) operated four digitization studios in FY2024:

- Malta: National Archives of Malta
- Malta: National Library of Malta
- Italy: State Archives of Florence
- Great Britain: Museum of the Order of St. John

In addition, we partnered with the University of Malta and the State Archives of Florence to offer our first Winter School in Archival Studies, focused on the records of the Order of Malta. Lectures were also offered online for students enrolled at the University of Malta. The success of this program, held in Florence, Italy, was palpable in the enthusiasm of the 25 attending students, and the course will be offered again in 2025.

The MSC supported a major exhibition on the Langue of Italy at MUŻA, the Malta National-Community Art Museum in Valletta, Malta, in August 2023. A second exhibition, focused on Mediterranean travel and featuring HMML's collections, opened at HMML in Collegeville, Minnesota, in May 2024. And in April, MSC helped lead a HMML Journeys trip to Italy and Malta, highlighting the 50th anniversary of cultural preservation carried out by HMML's Malta Study Center.

We preserve and make accessible the handwritten culture of Malta and the Order of Saint John of Jerusalem (also known as the Order of Malta) through digitization, cataloging, research, and public engagement.



ABOVE: Dr. Daniel K. Gullo holds a mammoth manuscript at the Order of Saint John of Jerusalem's archive of the Priory of Pisa, located at the State Archives of Florence, Italy. November 2023.

FY2024 Statistics individual digital images created at 4 digitization studios

400+ 361,561

authorities added to HMML Authority File.

1,000+

catalog records migrated to HMML Reading Room

acquisitions for HMML's Special Collections

9

editorials written for HMML

Stories

3

Programming

From July 10-August 4, 2023, HMML hosted its annual Summer School in partnership with Dumbarton Oaks, this time training 20 students from around the world in the Syriac language at an advanced level. Students returning to Minnesota shared comments like, "There really is no place like HMML!" One attendee nicknamed HMML and Saint John's campus the "Scholar's Playground." For the third summer in a row, HMML also offered its popular online course, Introduction to Arabic Manuscript Studies.

Three rotating exhibitions were on display at HMML, in the Reading Room in Collegeville, Minnesota. One of the exhibitions—Written in Tongues: Multilingual Books was also made into a virtual exhibition for HMML.org and celebrated with a virtual presentation by Dr. Josh Mugler, the exhibition's curator.

In addition, The Museum of Russian Art (TMORA) in Minneapolis, Minnesota, hosted Icons of the Late Empire, an exhibition of 75 Russian icons from the 18th and 19th centuries, which were donated to the HMML Art Collection in 2021 from the estate of Edmund Gronkiewicz in Chicago, Illinois. This beautifully installed exhibition was co-curated by Katherine Goertz, curator and registrar of art collections at HMML, and drew in several thousand visitors from around the region. The exhibition was held in the TMORA Mezzanine Gallery from July 22 to November 26, 2023.

During the academic year, HMML hosted course presentations for 13 undergraduate classes from the College of Saint Benedict and Saint John's University. Furthermore, three classes from Saint Cloud State University and two out-of-state college groups journeyed to Collegeville to visit HMML and make use of the collections. It was a busy year for the "Scholars' Playground"!

We help make HMML's collections and preservation work meaningful to both a general audience and the scholarly community.



ABOVE: Members of the 2023 Dumbarton Oaks/HMML Summer School, Intermediate Syriac class, pose for a group picture during the last days of the month-long course.

Fellowships

Three types of HMML fellowships help cover travel, housing, meals, and research expenses for scholars visiting Collegeville, Minnesota, to utilize HMML's reference collection, microfilm, and/or digital resources:

We advance scholarly inquiry by providing paid fellowship residencies and hosting self-funded scholars for the use of HMML's on-site resources in Collegeville, Minnesota.

- Established in 1991, Heckman Stipends are made possible by the A.A. Heckman Endowed Fund in honor of Aldred (Al) Heckman, a supporter of HMML since its inception in 1964. Heckman served as the first chair of HMML's Board of Overseers and continued his support of HMML throughout his lifetime.
- The Nicky B. Carpenter Fellowship in Manuscript Studies was established in 2012 by Nicky B. Carpenter, a lifetime member and former chair of HMML's Board of Overseers.
- + The Swenson Family Fellowship in Eastern Christian Manuscript Studies for Junior Scholars was established in 2012 by Jeannette Swenson, Dr. Gregory T. Swenson, and Nicholas Swenson. Dr. Swenson and Mr. Swenson were members of HMML's Board of Overseers from 2002 to 2011 and 2020 to 2023, respectively.



ABOVE: Fellows and visiting scholars are assigned a private study (glass offices, left) during their time at HMML and given access to the full suite of HMML's on-site and digital resources.

Fellowships Funded by HMML

Dr. Ian Mills

Heckman Stipend

Hamilton College, Clinton, New York, USA Project Title: "A History of Syriac Gospel Titles" At HMML: June 26–July 7, 2023

Dr. Jennifer Griggs

Nicky B. Carpenter Fellowship

Fondazione per le scienze religiose, Palermo, Sicily Project Title: "A Christian Intellectual at the Centre of the Mongol II-Khānate: Bar Hebraeus' Encounter with Nasīr al-Dīn al-Tūsī" At HMML: July 1-7; August 5-11, 2023

George Summers

Heckman Stipend

Saint Louis University, St. Louis, Missouri, USA Project Title: "The Knights Hospitaller in Venice and the Veneto, 1306-1480" At HMML: July 8–27, 2023

Rachel Abdoler

Swenson Family Fellowship

University of Chicago Divinity School, Chicago, Illinois, USA Project Title: "From Baghdad to Egypt: The Interconfessional Context of 13th-Century Coptic Thought" At HMML: August 4–19, 2023

Dr. Valentina Burgassi

Heckman Stipend

École Pratique des Hautes Études, Paris, France; Politecnico di Torino, Torino, Italy Project Title: "Torino as a Crossroads of Professional Figures and Architectural Models in the Mid-17th Century: Innovation and Tradition Through Exchanges with Rome, Paris, Valletta" At HMML: September 19-27, 2023

Prof. Emanuel Buttigieg

Heckman Stipend

University of Malta, Msida, Malta Project Title: "Noble Offspring of Mars: A Military History of the Knights of Malta During the 17th Century" At HMML: September 14–25, 2023

Rev. Joshua Hollmann

Nicky B. Carpenter Fellowship

Concordia University, St. Paul, Minnesota, USA Project Title: "Nicholas of Cusa's Mystical Theology and Intellectual Heritage" At HMML: August 21–September 1, 2023

Aklilu A. Tecleab

Swenson Family Fellowship

Hamburg University, Hamburg, Germany Project Title: "Digitizing, Cataloging, and Documenting Eritrean Manuscript Libraries" At HMML: January 22–February 15, 2024

Dr. Jan Vandeburie

Nicky B. Carpenter Fellowship

Woolf Institute, University of Cambridge, UK Project Title: "Reform, Crusading, and Mission after the Fourth Lateran Council: The Impact of Jacques de Vitry's Historia Hierosolymitana Abbreviata" At HMML: February 29–March 29, 2024

Guesh Solomon

Swenson Family Fellowship

Hamburg University, Hamburg, Germany Project Title: "Focus on the Ethiopic Manuscripts of the Miracles of Mary, with a Particular Emphasis on the Miracle Cycle Traditionally Known as 'Akkonu B'əsi" At HMML: May 28–June 27, 2024



ABOVE: Engraved frontispiece of Saint Toscana for the Vita di Santa Toscana (1785) by Luigi Novarini, in the Malta Study Center Collection at HMML. (HMML 00721)

Notable Acquisitions

Nine items were acquired for HMML's Special Collections in FY2024, two of which (works by Pouget and Vertot) were donations by Charles Mifsud.

Printed Books

- Bosio, Giacomo. Histoire des chevaliers de l'Ordre de l'Hospital de S. Iean de Hierusalem (History of the Knights of the Order of the Hospital of Saint John of Jerusalem), translated by Pierre de Boissat. Lyon: Guillaume Rouille, 1612.
- Mifsud, Ignazio Saverio. Biblioteca Maltese parte prima. Che contiene l'istoria cronologica, e le notizie della persona, e delle opere degli scrittori nati in Malta, e Gozo fino all'anno 1650 (Biblioteca Maltese. Part I, which contains the chronological history, and biographical information, of the works and writers born in Malta and Gozo until 1650). Malta: Niccolò Capaci, 1764.
- Naberet, Anne de. Sommaire de privileges octroyez a l'Ordre de Sainct Iean (Summary of the privileges of the Order of Saint John). Lyon: Jean Ayme Candy, 1642.
- Novarini, Luigi. Vita di Santa Toscana (Life of Saint Toscana). Verona: Domenico Carattoni, 1785.

- Paoli, Sebastiano. Codice Diplomatico del Sacro Militare Ordine Gerosolimitano oggi di Malta (Documents of the Sacred Military Order of Jerusalem, now of Malta). Lucca: Salvatore e Giandomenico Marescandoli, 1733.
- Pouget, François-Aimé. Instructions sur les principaux devoirs des Chevaliers de Malte (Instructions for the Principal Duties of the Knights of Malta). Paris: Nicolas Simart, 1712.
- Surius, Bernardinus. Den godtvruchtighen pelgrim ofte Jerusalemsche reyse (The Devout Pilgrim, or Jerusalem Journey). Antwerp: Hieronymus Verdussen, 1705.
- Vertot, René Aubert de. *Histoire de la jeunesse* du Commandeur de ***, ou, Mémoires pour servir a l'histoire de Malte (Story of the Young Commander ***, or Memoirs serving as a history of Malta). Amsterdam: Se trouve à Paris, Rue Et Hôtel Serpente, 1784.
- Villeneuve-Bargemont, Louis-François de. Monumens des Grands-Maîtres de l'Ordre de Saint-Jean de Jérusalem: ou vues des tombeaux élevés à Jérusalem, à Ptolémaïs, à Rhodes, à Malte, etc. (Monuments of the Grand Masters of the Order of Saint John of Jerusalem; or Views of the Tombs Constructed in Jerusalem, Cyprus, Rhodes, and Malta). Paris: J.J. Blaise, 1829.

Financials

Hill Museum & Manuscript Library Statement of activities and financial position

For the 2024 Financial Year (July 1, 2023, to June 30, 2024)

Statement of Activities

Revenue

Unrestricted Gifts and Grants	\$654,446
Restricted Gifts and Grants	\$1,828,619
Interest and Misc. Income	\$236,656
Investment Draw/ Endowment	\$584,389
Revenue Generating Activities	\$9,045

Total Revenue

\$3,313,155

Expense

Total Expense	\$2,775,333
Advancement/Communications	\$335,223
Administration	\$436,914
General Programming	\$81,452
Academic Programming	\$199,218
Access/Cataloging/Data Archiving	\$1,002,246
Preservation Fieldwork	\$720,280

Net Revenue/Expense

\$537,822

Transfer to Reserves

\$130,155

Net Change to **Operating Fund**

\$407,667

Statement of Financial Position

Assets

Current Assets Non-Current Assets Long-term Investments Property, Plant, Equipment

Total Assets

Liabilities

Current Liabilities Long-term Liabilities (Annui

Total Liabilities

Net Assets

Without donor restrictions With donor restrictions

Total Net Assets

Total Liabilities and Net Assets

\$4,429,481 \$833,969 \$21,733,986 \$14,442,214

\$41,439,650

	\$185,626
iities payable)	\$127,772

\$313,398

\$21,298,324 \$19,827,927

\$41,126,251

\$41,439,650

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